

# ELIVIA BOVENZI BLITZ

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Member of United Scenic Artists Local 829

## COSTUME DESIGN

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<b>Production</b>	<b>Director</b>	<b>Theater</b>	<b>Year</b>
<i>Seascape</i>	dir. Eric Hill	Berkshire Theatre Group	2022
<i>Once, The Musical</i>	dir. Gregg Edelman	Berkshire Theatre Group	2022
<i>Shooting Celebrities</i>	dir. Christopher McElroen	American Vicarious	2022
<i>White Christmas</i>	dir. Gregg Edelman	Berkshire Theatre Group	2021
<i>Shirley Valentine</i>	dir. Eric Hill	Berkshire Theatre Group	2021
<i>The Wizard of Oz</i>	dir. E. Gray Simons	Berkshire Theatre Group	2021
<i>A Midsummer Night's Dream</i>	dir. Claire Kelly	Shakespeare On The Sound	2021
<i>A Deed Without A Name</i>	devised, playwright Katie Pedro	Troy Foundry Theatre	2021
<i>Debate: Baldwin vs. Buckley</i>	dir. Christopher McElroen	American Vicarious & BRIC	2020
<i>Cinderella</i>	dir. Mala Tsantilas	LaGuardia Performing Arts High School	2019
<i>American Underground</i>	dir. Julianne Boyd	Barrington Stage Company	2019
<i>If I Forget</i>	dir. Jennifer Chambers	Barrington Stage Company	2019
<i>Time Flies and Other Comedies</i>	dir. Tracy Brigden	Barrington Stage Company	2019
<i>A(loft) Modulation</i>	dir. Christopher McElroen	American Vicarious	2019
<i>Twelfth Night</i>	dir. Claire Kelly	Shakespeare on the Sound	2019
<i>Chunky in Heat</i>	dir. Alison Moritz	Experiments in Opera, The Flea Theater	2019
<i>Machinal</i>	dir. Melissa Maxwell	Queens College	2019
<i>A Glass Menagerie</i>	dir. Julianne Boyd	Barrington Stage Company	2018
<i>Unraveled</i>	dir. KC MacMillan	Theatre Row, Off-Broadway	2018
<i>Love's Labour's Lost</i>	dir. Rebecca Goodheart	Elm Shakespeare Company	2018
<i>Pushkin</i>	dir. Christopher McElroen	American Vicarious, The Sheen Center, Off-Broadway	2018
<i>Typhoid Mary</i>	dir. Matthew Penn	Barrington Stage Company	2018
<i>A Midsummer Night's Dream</i>	dir. Claire Kelly	Shakespeare on the Sound	2018
<i>Macbeth</i>	dir. Vanessa Morosco	Shakespeare Theater of New Jersey	2018
<i>A Comedy of Errors</i>	dir. Brian Crowe	Shakespeare Theater of New Jersey	2018
<i>An Octoroon</i>	dir. Estefania Fadul	Queens College	2017
<i>A Raisin in the Sun</i>	dir. Carl Cofield	Two River Theater	2017
<i>The Birds</i>	dir. Julianne Boyd	Barrington Stage Company	2017
<i>Kunstler</i>	dir. Meagen Fay	59E59 and Barrington Stage Company	2017
<i>Much Ado About Nothing</i>	dir. Ross Williams	New York Shakespeare Exchange, Urban Stages	2017
<i>The Rape of Lucrece</i>	dir. Cristina Lundy	New York Shakespeare Exchange	2016
<i>peerless</i>	dir. Louisa Proske	Barrington Stage Company	2016
<i>Hamlet</i>	dir. Ross Williams	New York Shakespeare Exchange	2016
<i>Oh, The Humanity</i>	dir. Frederick Ertl	NYU, Meisner Studio Project	2015
<i>Checkpoint Charlie's State of Affairs</i>	dir. Tom Ridgely	Ars Nova	2015
<i>Titus Andronicus</i>	dir. Ross Williams	New York Shakespeare Exchange, HERE Arts	2015
<i>An Accidental Death of An Anarchist</i>	dir. Christopher Bayes	Yale Repertory Theater/ Berkeley Repertory Theater	2014
<i>Richard II</i>	dir. Dustin Wills	Yale School of Drama	2013
<i>Cloud 9</i>	dir. Margot Bordelon	Yale School of Drama	2013
<i>The Yiddish King Lear</i>	dir. Whitney Dibo/MJ Kaufman	Yale Cabaret	2012

## ASSOCIATE COSTUME DESIGN

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<b>Production</b>	<b>Designer</b>	<b>Theater</b>	<b>Year</b>
Sally & Tom (dir. Steven Broadnax III)	Emilio Sosa	Guthrie Theater, Minneapolis MN	2022
Trading Places (dir. Kenny Leon)	Emilio Sosa	Alliance Theatre, Atlanta GA	2022
Plenty (dir. David Leveaux)	Jess Goldstein	The Public Theater	2016

## ASSISTANT COSTUME DESIGN

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<b>Production</b>	<b>Designer</b>	<b>Theater</b>	<b>Year</b>
As You Like It (dir. Laurie Woolery)	Emilio Sosa	Public Works, The Public Theater	2022
Company (as costume shopper)	Bunny Christie	Bernard B. Jacobs Theatre, <i>Broadway</i>	2022
Dead Man Walking (dir. Ivo van Hove)	An D’Huys	The Metropolitan Opera/film shoot	2020
Godspell (dir. Alan Filderman)	Hunter Kaczorowski	Berkshire Theater Group	2020
The Price of Thomas Scott (dir. Jonathan Bank)	Hunter Kaczorowski	Mint Theater Company	2019
Moulin Rouge! (dir. Alex Timbers)	Catherine Zuber	Colonial Theatre, Boston	2018
My Fair Lady (dir. Bartlett Sher)	Catherine Zuber	Lincoln Center, <i>Tony Award 2018</i>	2018
War Paint (dir. Michael Greif)	Catherine Zuber	Goodman Theater, Chicago	2016
Incognito (dir. Doug Hughes)	Catherine Zuber	Manhattan Theater Club	2016
The Father (dir. Doug Hughes)	Catherine Zuber	Manhattan Theater Club	2016
The Ring Cycle (dir. Francesca Zambello)	Catherine Zuber	Washington National Opera	2016
Romeo and Juliet (dir. Bartlett Sher)	Catherine Zuber	Lyric Opera of Chicago	2016
City of Conversation (dir. Doug Hughes)	Catherine Zuber	Arena Stage, Washington DC	2016
Fiddler On The Roof (dir. Bartlett Sher)	Catherine Zuber	The Broadway Theater, <i>Broadway</i>	2015
Kiss Me Kate (dir. Darko Tresnjak)	Fabio Toblini	Hartford Stage/Old Globe	2015
Little Dancer (as costume shopper)	William Ivey Long	Kennedy Center	2014
On the Twentieth Century (as costume shopper)	William Ivey Long	PR photoshoot	2014
Good Goods (dir. Tina Landau)	Toni-Leslie James	Yale Repertory Theater	2012
Doctor Faustus Lights the Lights (dir. Lileana Blain-Cruz)	Jayoung Yoon	Yale School of Drama	2011

## EDUCATION

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MFA in Design, Yale School of Drama, 2014

BS in Musical Theater, Russell Sage College, 2010

## AWARDS & NOMINATIONS

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2019 Berkshire Theater Critics Award Nomination (*Time Flies & Other Comedies*)

2014 Leo Lerman Graduate Fellowship in Design

2013 Donald and Zorka Oenslager Scholarship in Stage Design

## APPOINTMENTS

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2022—present Adjunct Professor of Fashion History at the Fashion Institute of Technology (FIT)

2018–2022 Adjunct Assistant Professor of Theater Design and Costume Design, CUNY Queens College

2009–2011 Resident Costume Designer, Russell Sage College

## QUALITIES AND SKILLS

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- Proactive participant, patient, committed, thorough, detail-oriented, observant, and organized. Excellent eye for color.
- Skills include: fabric swatching, costume shopping & sourcing, experience working with theatrical costume shops, longstanding relationships with garment district vendors, basic draping, garment constructions, alterations, 14+ years sewing experience, craftwork, dyeing, distressing, painting, basic knitting, basic hair/wig maintenance, basic millinery skills, and photoshop. Valid NY driver’s license.